

# Gloir (Gloria)

Soprano

Alto

Tenor

Bass

**f** Gloir do Dhi - a Sna Ha - - - rda **mf**A - gus ar ta-lamh sio-chain do lucht a

**f** Gloir do Dhi - a Sna Ha - - - rda **mf**A - gus ar ta-lamh sio-chain do lucht a

**f** Gloir do Dhi - a Sna Ha - - - rda **mf**A - gus ar ta-lamh sio-chain do lucht a

**f** Gloir do Dhi - a Sna Ha - - - rda **mf**A - gus ar ta-lamh sio-chain do lucht a

S

A

T

B

8

Phai - rte **p**

sfz Gloir

8

Phai - rte **p**

sfz Gloir

8

Phai - rte **p**

sfz Gloir

8

Phai - rte **p**

*Low whistle*

13

S A T B Bassoon

Gloir Gloir Gloir Gloir

sfz sfz sfz sfz

13 13 13 13

17

S A T B Bassoon

Glo - ir Gloir Gloir

Glo - ir do Dhi-a Glo - ir do Dhi-a

Gloir Gloir do Dhi-a

Gloir Gloir do Dhi-a f aphairte

Gloir Gloir do Dhi-a f A-gu-s artalamhsiochaindo luchtaphairte

17 17 17 17

Gloir (Gloria)

Soprano (S) part:

Glori *f* aphairete a-gu-s ar talamhsiochaindo luchtaphairete

Alto (A) part:

*f* aphairete a-gu-d artalamhsiochaindo luchtaphairete a aphairete

Tenor (T) part:

8 a-gu-s ar talamhsiochaindo luchtaphairete a aphairete a-gu-s ar talamhsiochaindo luchtaphairete

Bass (B) part:

a aphairete a-gu-s artalamhsiochaindo luchtaphairete a aphairete

22 aphairete a-gu-s artalamhsiochaindo luchtaphairete a aphairete

Soprano (S) vocal line:

Mo - lai - - - mid      Thu - - - Gabhaimidbuiocháiseatasuchtadhoghloire

Alto (A) vocal line:

Mo - lai - - - mid      Thu      Gabhaimidbuiocháiseatasuchtadhoghloire

Tenor (T) vocal line:

MoraimidThu      Tugainigloir duit      MoraimidThu      Tugainigloir      duit      Gloir

Bass (B) vocal line:

MolaimidThu      AdhaimidThu      MdaimidThu      AdhaimidThu      Gloir

Soprano (S) vocal line:

Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

Alto (A) vocal line:

Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

Tenor (T) vocal line:

Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

Bass (B) vocal line:

8 Ga-bhai-mid buio-chas leat as ucht do mhor-ghloire A Thia - rna Di - a, a Ri na bhflai - theas,

28 Ga-bhai-mid buio-chas leat as ucht do mhor-ghloire A Thia - rna Di - a, a Ri na bhflai - theas,

S 31 A Dhi-a, a A-thair ul - le-chu-mhach-taigh

A A Dhi-a, a A-thair ul - le-chu-mhach-taigh

T 8 solo A Dhi-a, a A-thair ul - le-chu-mhach-taigh *mf* A Thi - a - rna,

B A Dhi-a a A-thair ul - le-chu-mhach-taigh

31 31

36

Soprano (S) vocal part:   
A Alto (A) vocal part: *solo*  
 Tenor (T) vocal part: *mf* A Thi-ar-na Di - a, a Uain Dé, Mac an A - thair  
 Bass (B) vocal part: a Aon-Mhic, a Io - sa Criost

36

43

Soprano (S) vocal part: *mf* Tu - sa, a  
 Alto (A) vocal part:  
 Tenor (T) vocal part:  
 Bass (B) vocal part: *solo*

43

*mf* Tu - sa, a tho - gann pea - cai an do - mhain, déan tro-caire o - - - rainn

58

S i do shui ar dheis an A - thar, déan tro caire o - - - rainn

A i do shui ar dheis an A - thair, déan tro caire o - - - rainn

T i do shui ar dheis an A - thair, déan tro caire o - - - rainn

B 8 i do shui ar dheis an A - thair, déan tro caire o - - - rainn

B 58 i do shui ar dheis an A thair, déan tro caire o - - - rainn

B 58

65

Soprano (S) vocal line consists of sustained notes across all four measures.

Alto (A) vocal line consists of sustained notes across all four measures.

Tenor (T) vocal line consists of sustained notes across all four measures.

Bass (B) vocal line consists of sustained notes across all four measures.

Basso Continuo (BC) line consists of sixteenth-note patterns in the bass clef, with measure 65 continuing from measure 64.

70

Soprano (S) vocal line consists of sustained notes across all four measures.

Alto (A) vocal line consists of sustained notes across all four measures.

Tenor (T) vocal line consists of sustained notes across all four measures.

Bass (B) vocal line consists of sustained notes across all four measures.

Basso Continuo (BC) line consists of sixteenth-note patterns in the bass clef, with measure 70 continuing from measure 69. A slur is present over the last two measures of the continuo line.

S  
 A  
 T  
 B

75

75

S  
 A  
 T  
 B

80

S  
 A  
 T  
 B

80

Oir Is tu a-mhain is  
 Oir Is tu a-mhai - n is  
 Oir is tu a - mhai - n is

80

Oir Is tu a-mhain is

84

S A T B

*f* nao - fa *mf* fu a - mhai - n is Tia - rna *f* - rna is ro -  
*f* nao - fa *mf* fu a - mhai - n is Tia - rna *f* - rna is ro -  
*f* nao - fa Is *mf* fu a - mhai - n is Tia - rna *f* Is tu a - mhai - n is ro - ard  
*f* nao - fa Is tu a - mhai - n is Tia - rna *f* Is tu a - mhai - n is ro - ard

84

Bassoon part:

{

84

89

S A T B

*cresc.* a - rd a Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -  
*cresc.* ard Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -  
*cresc.* Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -  
*cresc.* Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -  

89

*cresc.*

Musical score for SATB and piano, page 99. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) in the upper section, and a piano staff in the lower section. The key signature is one sharp. The piano part features a continuous eighth-note pattern in the right hand and sustained bass notes in the left hand.