

# VIII - La Mort de Roland

Violoncelle

Gilles Mathieu  
La Chanson de Roland

• = 60

6

Cello

*pp* *p*

13

Vc.

*mp* *f* *p* **A**

21

Vc.

2

*f* *p*

28

Vc.

*ff* *mf*

34

Vc.

**B** 3

*p*

44

Vc.

3

*ppp* *p* **C**

53

Vc.

*poco a poco cresc.* *mf* *f*

60

Vc.

*ff*

Detailed description: This is a musical score for the Cello and Violoncelle parts of the eighth movement, 'La Mort de Roland', by Gilles Mathieu. The score is written in bass clef with a common time signature. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The Cello part starts at measure 6 with a *pp* dynamic, followed by a *p* dynamic. The Violoncelle part enters at measure 13 with a *mp* dynamic, then moves to *f* and *p* dynamics, marked with section 'A'. At measure 21, the Violoncelle part features a *f* dynamic followed by a *p* dynamic. At measure 28, it starts with a *ff* dynamic and moves to *mf*. At measure 34, section 'B' begins with a *p* dynamic. At measure 44, section 'C' begins with a *ppp* dynamic, followed by a *p* dynamic. At measure 53, the Violoncelle part is marked *poco a poco cresc.*, starting at *mf* and reaching *f*. At measure 60, the Violoncelle part reaches a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.