

VII - L'Echo des Montagnes

Contrebasse

Gilles Mathieu
La Chanson de Roland

• = 72

f *ppp* *pp* *poco a poco cresc.*

10 **A** • = 132

p *f*

18

27

34 **B** *mf*

41 *mp*

49 **C** *ff* 3 3

56 3 *p*

Detailed description: This is a musical score for Contrabass, consisting of eight staves of music. The first staff (measures 1-9) is in 3/4 time, marked with a tempo of quarter note = 72. It begins with a forte (*f*) dynamic and features accents (>) over several notes. The dynamics then drop to pianississimo (*ppp*) and then piano (*pp*). A *poco a poco cresc.* (poco a poco crescendo) marking is placed above the staff. The second staff (measures 10-17) is marked with a tempo of quarter note = 132. It starts with a piano (*p*) dynamic and includes a section labeled 'A' with a forte (*f*) dynamic. The third staff (measures 18-26) continues the piece. The fourth staff (measures 27-33) is marked with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 34-40) is marked with a mezzo-piano (*mp*) dynamic and includes a section labeled 'B'. The sixth staff (measures 41-48) continues with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 49-55) is marked with fortissimo (*ff*) and includes a section labeled 'C' with triplets (3) and a 6/4 time signature. The eighth staff (measures 56-58) ends with a piano (*p*) dynamic and a triplet (3).

63
Cb.

71 **D**
Cb.

78
Cb.

85 **E**
Cb.

93
Cb.

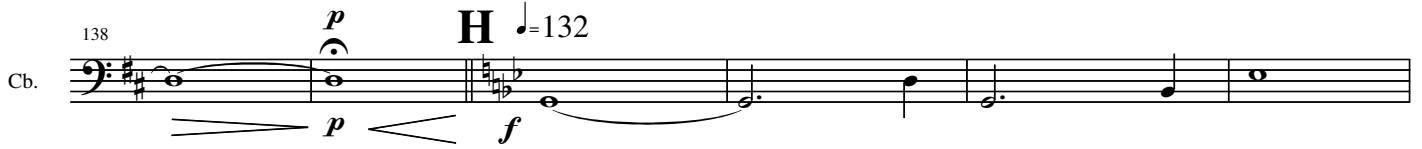
99 **F**
Cb.

111
Cb.

118 **G** ♩=100
Cb.

124
Cb.

131
Cb. 

138 *p* **H** ♩=132
Cb. 

144
Cb. 

151
Cb. 

159 **I** ♩=66
Cb. 