

VII - L'Echo des Montagnes

Gilles Mathieu
La Chanson de Roland

• = 72

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of a quarter note equal to 72 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are initially silent. The instrumental parts enter with various dynamics: Horn in F (f), Snare Drum (ppp), Timbales (f), Violin I (f), Violin II (f), Viola (f), Cello (f), and Contrabass (f). The Snare Drum and Timbales parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (Violin I, Violin II, Viola, Cello, Contrabass) play a melodic line that transitions from a forte (f) dynamic to a very soft (ppp) dynamic. The Viola part includes a dynamic marking of p. The Cello and Contrabass parts also include dynamic markings of p and ppp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

8

S. *p* a a a a

A. *p* a a a a

T. *p* a a a a

B. *p* a a a a

Hn. *p*

S.Dr. *poco a poco cresc.*
3 3 3 3 3 3 3 3 3 3 3 3

Timb. *p*

Vln. I *poco a poco cresc.* *p*

Vln. II *poco a poco cresc.* *p*

Vla. *p*

Vc. *p*

Cb. *poco a poco cresc.* *p*

A $\text{♩} = 132$

S
a a a a *f* *f* Fe-rez iFranc!

A
a a a a *f* Fe-rez iFranc!

T
a a a a *f* Fe-rez iFranc!

B
a a a a *f* Fe - - -

A

Hn. *f*

S.Dr. *f*

Timb. *f*

A $\text{♩} = 132$

Vln. I *f*

Vln. II *f* *simile*

Vla. *f*

Vc. *f*

Cb. *f*

19

S
Nostr' est li pre-mers colps Kar très ben les vein - trum Fe-rez i Franc! Nostr' est li pre-mers colps

A
Nostr' est li pre-mers colps Kar très ben les vein - trum Fe-rez i Franc! Nostr' est li pre-mers colps

T
Nostr' est li pre-mers colps Kar très ben les vein - trum Fe-rez i Franc! Nostr' est li pre-mers colps

B
rez i Kart très ben les vein - trum les

Hn.
19

S.Dr.
19

Timb.
19

Vln. I
19 *simile*

Vln. II
19

Vla.
19

Vc.
19

Cb.
19

24

S
Kar très ben les vein - trum Fe-rez i, Franc! Fe-rez i, Franc

A
Kar très ben les vein - trum Fe-rez i, Franc! Fe-rez i, Franc!

T
8
Kar très ben les vein - trum Fe - rez, Fran - ceis Fe - rez, Fran - ceis

B
vein - - - trum Fe - rez, Fran - ceis Fe - rez, Fran - ceis

Hn.
24

S.Dr.
24

Timb.
3

Vln. I
3

Vln. II
3

Vla.
3 *simile*

Vc.
3 *simile*

Cb.
3

B

S. Fe - rez i Fe - rez Fran - ceis *mf* Fe - - - rez

A. Fe - rez i Fe - rez Fran - ceis

T. nuls de vus ne s'u-blit! Cist pre-mers colps est nos-tre, Deu mer - cit

B. Fe - rez i Fe - rez Fran - ceis *mf* Ferez i, Franc! Nostr' est li pre-mers colps

B

Hn.

S.Dr. *mf*

Timb. *mf*

B

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

36

S
Fran - - - ceis

A
mf Fe-rez i, Franc! Nostr'est li pre-mer scolps Kartrèsbenles vein-trum

T
mf Fe - - - rez - rez Fran - - - ceis

B
Katrèsbenles vein-trum

Hn.
mf

S.Dr.
3 3 3

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

S. *mp* - rez Fe - - - rez Fe - - - - rez i

A. *mp* Fe - rez Fe - - - rez Fe - - - - rez i

T. *mp* Fe - rez Fe - - - rez Fe - - - - rez i

B. *mp* Fe - rez Fe - - - rez Fe - - - - rez i

Hn. 42

S.Dr. 42 *mp* 3 3 3 3

Timb. *pp*

Vln. I 42

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

C

50

S. *ff* Kar très ben les vein-trum Kar très ben les vein-trum nuls ne s'u - blit Cist pre-mers

A. *ff* Kar très ben les vein-trum Kar très ben les vein-trum nuls de vus ne s'u-blit Cist pre-mers

T. *ff* Kar très ben les vein-trum Kar très ben les vein-trum Deu

B. *ff* Kar très ben les vein-trum Kar très ben les vein-trum nuls ne s'u - blit Deu

Hn. *ff*

S.Dr. *ff*

Timb. *ff*

Vln. I *ff* *simile*

Vln. II *ff* *simile*

Vla. *ff* *simile*

Vc. *ff* *simile*

Cb. *ff* *simile*

57

S
colps est no-stre, Deu mer - cit *p* a - - - - -

A
colps est nos-tre, Deu mer - cit *p* a - - - - -

T
mer - cit

B
mer - cit

Hn.
mf

S.Dr.
3 *p*

Timb.
mf *p*

Vln. I
p *expressivo*

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

64

S. a - a

A. a - - - - a

T. *p* a - - - - -

B. *p* a - - - - -

Hn.

S.Dr.

Timb.

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

D

72

S. *ff* Fe - rez, fe - rez

A. *ff* Fe - rez, fe - rez

T. *ff* Tant ma - re fus, Ba-run, ba-run! Tant ma - re fus,

B. *ff* Tant ma - re fus, Ba-run, ba-run! Tant ma - re fus,

Hn. *ff* *f* *ff*

S.Dr.

Timb. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

79

S Fe - rez, fe - rez a - - - - - a

A Fe - rez, fe - rez a - - - - - a

T Ba-run, ba-run!

B Ba-run, ba-run!

Hn. 79 3

S.Dr. 79 3

Timb. 79 3

Vln. I 79 3

Vln. II 79 3 3 3

Vla. 79 3 3 3 3

Vc. 79 3 3 3

Cb. 79 3

E

86

S

A

T

B

mf Mult de - cheent li nos - tre

Hn.

mf

S.Dr.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This page of a musical score covers measures 94 through 97. It includes parts for vocalists (Soprano, Alto, Tenor, Bass), woodwinds (Horn, Snare Drum, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is in a key with two flats and a 4/2 time signature. Measure 94 features a conductor's cue above the vocal staves. The woodwinds and strings have melodic lines, with dynamics such as *p* (piano) and triplets indicated. The vocal parts have rests in measures 94 and 95, with notes appearing in measures 96 and 97. A double bar line is present at the end of measure 95.

F

100

S
A
T
B

pp a - - - - -
pp a - - - - - a

F

en dehors

100

Hn.
S.Dr.
Timb.

f

F

100

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
mf

106

S. *p* a - - - - - a - - - - -

A. *p* a - - - a - - - a - - - a - - -

T.

B.

Hn. *f* *f*

S.Dr.

Timb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *mf*

Cb. *p*

112

S
a - - - - a - - - -

A
a - - - - a

T
mp a - - - -

B
mp a - - - - a - - -

Hn.
f

S.Dr.

Timb.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
p *mp*

Cb.
mp

G $\text{♩} = 100$

119

S. *mf* a - - - - - a *f* Car-les l'o - ìt

A. a - - - *mf* - - - a - - - a *f* Car-les l'o - ìt

T. *mf* a - - - - - a *f* Car-les l'o - ìt

B. *mf* a - - - - - a *mf* Cil corn ad lung' a -

Hn. *f*

S.Dr.

Timb. *pp* *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

G $\text{♩} = 100$

126

S. *f* Si suc-cu-rez vo - stre mais-née gen - te

A. *f* A-du-bez vus, si cri-ez vostr'en - sei - gne

T. *f* A-sez o-ez que RoHanz se de-men - tet

B. lei - - - ne!

Hn. *f* *mf* *f*

S.Dr. 126

Timb. 126

Vln. I 126 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

130 *rit.*

S
A
T
B

ff Car-lun Car-lun
ff Car-lun Car-lun
ff Car-lun Car-lun
ff Car-lun Car-lun

Hn. *f* *ff* *rit.*

S.Dr. *f*

Timb. *f* *ff*

Vln. I *f* *ff* *rit.*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

136 **H** ♩ = 132

S. a - ve - rum

A. a - ve - rum *f* Aie

T. a - ve - rum

B. a - ve - rum *f* E! Kar nus en fui-

Hn. *sfz* *f* *f*

S.Dr. *f* 3 3

Timb. *p* *f*

Vln. I **H** ♩ = 132

Vln. II *f* *simile* 3 3

Vla. *f* *simile*

Vc. *f* 3 3

Cb. *p* *f*

143

S. *f* Aie nus! E! Kar nus en fui - um! Aie nus!

A. nus! E! Kar nus en fui - um! nus en fui - - -

T. E! Kar nusenfui - um! Aie nus! Aie nus! E! Kar nus en fui -

B. um! Aie nus! E! Kar nus en fui - um Aie

Hn. 143 *f*

S.Dr. 143

Timb. 3

Vln. I 143 *f*

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

149

S
E! Kar nus en fui - um! Aie nus! A - - - - - *ff*

A
um! Aie nus! E! Kar nus en fui - um! *ff*

T
um! Aie nus! Aie nus! A - - - - - *ff*

B
nus! E! Kar nus en fui - um! A - - - - - *ff*

Hn.
149 *ff*

S.Dr.
149 *ff*

Timb.
ff

Vln. I
149 *ff*

Vln. II
ff

Vla.
simile *ff*

Vc.
ff

Cb.
simile *ff*

155 **I** $\text{♩} = 66$

S
a - - - - - ie *fff* nus! *p* oo - - - oo

A
a - - - - - ie *fff* nus! *p* oo - oo

T
a - - - - - ie *fff* nus! *p* oo - - - oo

B
a - - - - - ie *fff* nus!

Hn. **I** *p*

S.Dr.

Timb. *fff*

Vln. I **I** $\text{♩} = 66$ *fff* *p*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff*

Cb. *fff* *p*

163

S

A

T

B

Hn.

S.Dr.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp ^{oo} - - - - ^{oo} *ppp*

pp ^{oo} - - - - ^{oo} *ppp*

pp ^{oo} - - - - ^{oo} *ppp* ^{oo}

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*