

X - Epilogue

Contrebasse

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La Chanson de Roland

10 $\text{♩} = 66$ *mp*

17 *mp* **A** $\text{♩} = \text{♩}$ *mf*

23 *poco a poco cresc.* *f*

30 *mf*

36 *f*

42 **B** *mp* *f*

49 $\text{♩} = \text{♩}$ *p*

Detailed description: This is a musical score for Contrabass, consisting of seven staves of music. The first staff (measures 10-16) is in common time (C) with a tempo marking of quarter note = 66. It starts with a whole rest for 10 measures, followed by a melodic line starting on G2, moving up stepwise to D4, with a mezzo-piano (*mp*) dynamic. The second staff (measures 17-22) is in 6/4 time, starting with a whole rest for 17 measures, then a melodic line starting on G2, moving up to D4, with a mezzo-piano (*mp*) dynamic. A section marker 'A' appears at measure 19, with a tempo change to quarter note = quarter note, and the dynamic becomes mezzo-forte (*mf*). The third staff (measures 23-29) is in 6/4 time, starting with a whole rest for 23 measures, then a melodic line starting on G2, moving up to D4, with a *poco a poco cresc.* marking and a forte (*f*) dynamic. The fourth staff (measures 30-35) is in 6/4 time, starting with a whole rest for 30 measures, then a melodic line starting on G2, moving up to D4, with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 36-41) is in 6/4 time, starting with a whole rest for 36 measures, then a melodic line starting on G2, moving up to D4, with a forte (*f*) dynamic. The sixth staff (measures 42-48) is in 6/4 time, starting with a whole rest for 42 measures, then a melodic line starting on G2, moving up to D4, with a mezzo-piano (*mp*) dynamic. A section marker 'B' appears at measure 44, with a forte (*f*) dynamic. The seventh staff (measures 49-50) is in 6/4 time, starting with a whole rest for 49 measures, then a melodic line starting on G2, moving up to D4, with a piano (*p*) dynamic.

55 **C** ♩=80
Cb. *pp* \langle *f*

64
Cb. *sempre f*

70
Cb. *ff*

76 **D**
Cb. *mf* \langle *p*

83
Cb. *f*

89
Cb. *ff* \langle *mf* \langle *p*

96
Cb. *pp* \langle *ppp*