

I - Prologue: Le Vent qui Venait des Montagnes

Gilles Mathieu
La Chanson de Roland

♩ = 80 approx.

Soprano

Alto *solo (très libre et mystérieux)*
mf a - - - a - - - a - - -

Tenor

Bass

Horn in F

Timbales

Violin I

Violin II

Viola

Cello *mp*

Contrabass *mp*

10

S

A

T

B

Hn.

10

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, measures 10 through 17. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Horns, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The Alto part has lyrics 'a - - - a - - - a -'. The instrumental parts for Violoncello and Contrabass feature a melodic line of eighth notes with a slur. The other parts are mostly rests.

18 **A**

S

A

T

B

Hn.

18 **A**

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - a

tutti

p a - - - - a - - -

tutti

p a - - - - a - - - a - -

pp *p*

p

27

S

A

T

B

a - - - a - - - a

Hn.

27

Timb.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mp

p

45

S
la ley - en - da es - cu - chad la his - to - ria
ff *p*

A
la ley - en - da es - cu - chad la his - to - ria
ff *p*

T
la ley - en - da es - cu - chad la his - to - ria
ff *p*

B
la ley - en - da es - cu - chad la his - to - ria
ff *p*

Hn.
45
ff

Timb.
45
ff

Vln. I
45
ff *p*

Vln. II
ff

Vla.
ff

Vc.
ff *p*

Cb.
ff

B

52

S *p* Es - cu - chad la his - to - ria que - tra - e'l vien - to de los mon - tes

A *p* Es - cu - chad la his - to - ria que tra - e'l vien - to de los mon - tes

T *p* Es - cu - chad la his - to - ria que tra - e'l vien - to de los mon - tes

B *p* Es - cu - chad la his - to - ria que tra - e'l vien - to de los mon - tes

Hn. **B**

52

Timb.

52

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

60

S
mf O - id la ley - en - da que cuen - tan las vie - jas *f* pie - dras,

A
mf O - id la ley - en - da que cuen - tan las vie - jas *f* pie - dras, *mf* -

T
mf O - id la ley - en - da que cuen - tan las vie - jas *f* pie - dras, *mf* -

B
mf O - id la ley - en - da que cuen - tan las vie - jas *f* pie - dras,

Hn.
mf *f* *mf*

Timb.
p *f* *mf*

Vln. I
mf *f* *mf*

Vln. II
mf *f* *mf*

Vla.
mf *f* *mf*

Vc.
mf *f* *mf*

Cb.
mf *f* *mf*

68

S
o - - - - *p* id

A
id *p* o - id *pp* o - id

T
id

B
p o - id *pp* o - id

Hn.
68

Timb.
68
p

Vln. I
68
p *pp*

Vln. II
p *pp*

Vla.
p *pp*

Vc.
pp

Cb.
p *pp*