

IV - La Trahison

Gilles Mathieu
La Chanson de Roland

Contrabass

$\bullet = 60$

p

9

A *plus vite* ($\bullet = 72$ env.)

17

24

f

33 **B** $\bullet = 88$

pp *ppp*

41

10

p

47

50 **C**

f *fp*

58 **D** $\bullet = 66$

pp *f*

68

mf *f* *pp*

Detailed description: This is a musical score for the piece 'IV - La Trahison' by Gilles Mathieu, from 'La Chanson de Roland'. The score is written for Contrabass and Cb. (Cello) instruments. It begins with a tempo marking of quarter note = 60. The first system is for Contrabass, marked *p*. The second system is for Cb., marked **A** *plus vite* (quarter note = 72 env.). The third system is for Cb., starting at measure 17. The fourth system is for Cb., starting at measure 24, marked *f*. The fifth system is for Cb., starting at measure 33, marked **B** quarter note = 88, with dynamics *pp* and *ppp*. The sixth system is for Cb., starting at measure 41, marked *p*. The seventh system is for Cb., starting at measure 47. The eighth system is for Cb., starting at measure 50, marked **C**, with dynamics *f* and *fp*. The ninth system is for Cb., starting at measure 58, marked **D** quarter note = 66, with dynamics *pp* and *f*. The tenth system is for Cb., starting at measure 68, with dynamics *mf*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.