

# VI - Présages

Gilles Mathieu  
La Chanson de Roland

$\text{♩} = 60$

Soprano

Alto

Tenor *solo*  
*mf* O-li-vers est de-sur un pui mun-tez guar-det suz destr' par-mi un val her-bus

Bass

Horn in F

Snare Drum

Timbales

Violin I

Violin II

Viola *solo*  
*mf*

Cello *pp*  $\curvearrowright$  *p*

Contrabass *pp*  $\curvearrowright$  *p*

**A** ♩ = 92

Soprano (S) and Alto (A) parts are marked with a '7' above the staff. The Tenor (T) part begins with a '7' above the staff and an '8' below it. The Bass (B) part is marked with a '7' above the staff. The vocal parts are in a key signature of two flats (B-flat major or D-flat minor). The lyrics for the Tenor part are: *f* Si veit ve - nir ce - le. The word *Tutti* is written above the Tenor staff. The Horn (Hn.) part is marked with a '7' above the staff and has dynamics *p* and *f* indicated. The Snare Drum (S.Dr.) part is marked with a '7' above the staff. The Timpani (Timb.) part is marked with a '7' above the staff and has dynamics *mf* and *f* indicated. The Violin I (Vln. I) part is marked with a '7' above the staff. The Violin II (Vln. II) part is marked with a '7' above the staff and has dynamics *mf* and *f* indicated. The Viola (Vla.) part is marked with a '7' above the staff. The Violoncello (Vc.) part is marked with a '7' above the staff and has a dynamic *f* indicated. The Contrabass (Cb.) part is marked with a '7' above the staff and has a dynamic *f* indicated. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs in the timpani and cello.

15

S

A

T  
8  
gent pa - ie - nur

B

Hn.  
15  
*f* *ff* *mf* *p*

S.Dr.

Timb.  
15  
*ff*

Vln. I  
15  
*f* *ff*

Vln. II  
*ff*

Vla.  
*f* *ff* *p*

Vc.  
*ff* *mf* *p*

Cb.  
*ff* *mf* *p*

**B**  $\text{♩} = 66$

23

S

A

T

B

*mf* solo Cum-painz Rol-lanz, kar su - nez vos-tre corn - si l'o-rat Carl' si re-

**B**

23

Hn.

S.Dr.

Timb.

**B**  $\text{♩} = 66$

23

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*pp*

Cb.

*pp*

31

S

A

T

B

8

*f* Jo fe - rei' que - fols, *mf* En dul - ce Franc' en per - dreie mu - n los

tur - ne - rat l'oz

Hn.

*f*

S.Dr.

Timb.

Vln. I

*mf*

Vln. II

*mf* *mp*

Vla.

*f* *mf* *mp*

Vc.

*f* *mp*

Cb.

*f* *mf* *mp*

37

S

A

T

B

Hn.

S.Dr.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* Cum-painz Rol-lant, L'o-li - fant kar su-nez Sil'or-rai Carl'fe-ra l'ost re-tur-ner

*f* Ne pla-cet Dam-ne Deu Que mi pa-rent pur mei

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

43 **C** ♩ = ♩

S  
A  
T  
B

sei' bla - smet

Hn.

S.Dr.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mp* *mf*

*mf* *mf* *mf*





52

S

A

T

B

Hn.

S.Dr.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

S *mf* Cist nus sun près Cist nus sun près

A *mf* Cist nus sun près Cist nus sun près

T

B

Hn. *ff* *f*

S.Dr.

Timb.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

60

S. *f* Mal seit de l'coer ki el piz se cuar-det!

A. *f* Mal seit de l'coer ki el piz se cuar-det! Mal seit

T. *f* Mal seit de l'coer ki el piz se cuar-det! Mal seit

B. *f* Mal seit de l'coer ki el piz se cuar-det! Mal seit

Hn. *f*

S.Dr. *mf*

Timb. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

63

S *ff* Mal seit de l'coer ki el piz se cuar - det! *fff*

A *ff* Mal seit de l'coer ki Mal el piz se cuar - det! *fff*

T *ff* Mal seit de l'coer ki el piz se cuar - det! *fff*

B *ff* Mal seit de l'coer ki el piz se cuar - det! *fff*

Hn. *ff* *fff*

S.Dr. *ff* *fff*

Timb. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*