

II - La cité sur la Colline

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La Chanson de Roland

percussions

The musical score for percussion is organized into systems, each with a measure number on the left. The instruments are Tambourine, Timbales, and Tambourin. The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (>), and performance instructions like 'crescendo' and 'simile'. The time signatures are 4/4, 3/4, and 12/8.

System 1 (Measures 10-11):
Tambourine: Rests.
Timbales: Bass clef, 4/4, *p* to *f* dynamic, notes with accents.
Tambourin: 4/4, measure 10, then 12/8, measure 11, *mf* dynamic, dense rhythmic pattern.

System 2 (Measures 26-26):
Tambourin: 26, dense rhythmic pattern.
Timbales: Bass clef, notes with accents.

System 3 (Measures 31-31):
Tambourin: 31, dense rhythmic pattern.
Timbales: Bass clef, notes with accents.

System 4 (Measures 36-36):
Tambourin: 36, dense rhythmic pattern.
Timbales: Bass clef, notes with accents, *f* dynamic, **B** section marker.

System 5 (Measures 41-41):
Tambourin: 41, *simile*, notes with accents.
Timbales: Bass clef, notes with accents, *f* dynamic.

System 6 (Measures 46-46):
Tambourin: Rests.
Timbales: Bass clef, notes with accents.

System 7 (Measures 51-51):
Tambourin: 51, notes with accents, *crescendo* instruction.
Timbales: Bass clef, notes with accents, *ff* dynamic.