

II - La cité sur la Colline

Gilles Mathieu
La Chanson de Roland

percussions

The score is written for three percussion instruments: Tambourine, Timbales, and Tambourins. It begins with a tempo marking of quarter note = 68. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features various dynamics including *p*, *f*, *mf*, *f*, *mf*, *ff*, and *ff*. There are two main sections labeled 'A' and 'B'. The score includes numerous accents and dynamic markings such as *crescendo* and *ff*. The piece concludes with a double bar line.

68

Tambourine

Timbales

10

11

A

10

11

26

26

31

31

36

36

B

41

41

46

46

51

51

crescendo

crescendo

ff

ff