

II - La cité sur la Colline

Gilles Mathieu
La Chanson de Roland

$\text{♩} = 68$

Soprano
f Ca - rles li - re - is nostr' em - pe - rer mag - nes Set anz tuzpleinsad e - stet en

Alto
f Ca - rles li - re - is nostre ma - gnes Set anz tuzpleinsad e - stet en

Tenor
f Car - les - li reis nostr' em - pe - rer mag - nes Set anz tuzpleinsad e - stet en

Bass
f Car - les li reis nostr' em - pe - rer mag - nes Set anz tuzpleinsad e - stet en

Horn in F
f

Tambourine

Timbales
p \rightarrow *f*

Violin I
f

Violin II
f

Viola
f

Cello
f

Contrabass
f

8

S
E - s paigne *p* Tre - s qu'en la mer tere al - taigne Mur ne ci -

A
E - s paigne *p* Tres qu'en la mer la tere al - taigne Mur ne ci -

T
8
Es - - paigne - *p* Tres - qu'en - la mer - - la - tere - al - - taigne - Mur - ne ei -

B
Es - - paigne - *p* Tres - qu'en - la mer cua - quist - la - tere - al - - taigne - Mur - ne ei -

Hn.
8
mf *f*

Tamb.

Timb.
8

Vln. I
8
p *f*

Vln. II
f

Vla.
f

Vc.
p *f*

Cb.
p *f*

15 A $\text{♩} = \text{♩}$

S
tet n'i est re - mes a fraindre Fors Sar - ra - guce ki est en une mun - taigne f p

A
tet n'i est re - mes a fraindre Fors Sar - ra - guce ki est en une mun taigne f p

T
tet n'i est re - mes a fraindre Fors Sar - ra - guce ki est en une mun - taigne f p

B
tet n'i est re - mes a fraindre Fors Sar - ra - guce ki est en une mun - taigne f p

Hn.
15 mf

Tamb.
15

Timb.
15

Vln. I
15 p A $\text{♩} = \text{♩}$

Vln. II
 p

Vla.
 p mf

Vc.
 mf *crescendo*

Cb.
 mf

22

S
A
T
B

Hn.
Tamb.
Timb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *simile* *mf* *mf* *mf*

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The image shows a page of musical notation for measures 22-25. The score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Horn, Tambourine, and Timpani. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. Measure 22 is marked with a dynamic of *mf*. The Horn part in measure 22 features a dynamic of *mf* and a *simile* marking. The Tambourine and Violoncello parts in measure 22 are marked with a dynamic of *mf*. The Violin I and II parts in measure 22 are marked with a dynamic of *mf*. The Viola part in measure 22 is marked with a dynamic of *mf*. The Violoncello part in measure 22 is marked with a dynamic of *mf*. The Contrabass part in measure 22 is marked with a dynamic of *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

26

S

A

T

B

Hn.

Tamb.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, measures 26 through 29. The score is arranged in a system with ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next four staves are for woodwinds and percussion: Horn (Hn.), Tambourine (Tamb.), Timpani (Timb.), and Violins I and II (Vln. I, Vln. II). The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The vocal parts are mostly rests. The woodwinds and percussion parts have specific rhythmic patterns. The string parts have various rhythmic patterns and dynamic markings.

30

S

A

T

B

Hn.

Tamb.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

34

S

A

T

B

Hn.

Tamb.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

38

S

A

T

B

mf Man -

mf Cun - sei - lez mei cu - me me sa - vi - e hu - me

B

38

Hn.

38

Tamb.

38

Timb.

mf

simile

mf

mf

38

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

42

S

A
dez Car - lun! *f* En ces - te ter' ad a - sez os - tei - et En

T
mf Cun - sei - lez mei cu - me me sa - vi - e hu - me *mf* A - - - - -

B
Cun - sei - lez mei cu - me me sa - vi - e hu - me *mf* A - - - - -

Hn.
42 *mf* *f*

Tamb.
42

Timb.
42 *f*

Vln. I
42

Vln. II
42 *f*

Vla.
42 *f*

Vc.
42

Cb.
42

46

S. *f* Dis - mu - les fist a-me - ner Li

A. France ad Ais s'en deit ben re-pai - rer *f* Dis mu - les fist a-me - ner Li

T. a - - - - - *f* Dis mu - les fist a-me - ner Li

B. a - - - - - *f* Dis mu - les fist a-me - ner

Hn. *mf* *f*

Tamb.

Timb.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb.

50

S
mes - sa - ge cil sunt mun - tez

A
mes - sa - ge cil sunt mun - tez

T
mes - sa - ge cil sunt mun - tez *mf* vin - drent a Car - le *crescendo*

B
mf vin - drent a Car - le *crescendo* vin - dre nt a Car - le

Hn.
50 *f* *crescendo*

Tamb.
50 *crescendo*

Timb.
50 *crescendo*

Vln. I
50 *f*

Vln. II
f

Vla.
crescendo

Vc.
crescendo

Cb.
crescendo

53

S *f* ki Franc' ad en bail-lie a a *ff* a

A *f* vin - drent a Car - le ki Franc' ad en bail-lie a a *ff* a

T *f* vin - drent a Car - le a a a a *ff* a

B *f* a a a a *ff* a

Hn. *f* *ff*

Tamb. *ff*

Timb. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*