

VI - Présages

percussions

Gilles Mathieu
La Chanson de Roland

The musical score for Percussions is divided into several sections:

- Section 1 (Measures 1-13):** Tempo $\text{♩} = 60_6$. Snare Drum (S.Dr.) has a rest. Timbales (Timb.) play a rhythmic pattern starting with a *mf* dynamic, increasing to *f* by measure 10.
- Section 2 (Measures 14-27):** Tempo $\text{♩} = 92$. S.Dr. has a rest. Timbales play a rhythmic pattern, ending with a *ff* dynamic.
- Section 3 (Measures 28-47):** Tempo $\text{♩} = 66_{15}$. S.Dr. has a rest. Timbales play a rhythmic pattern, including a *cor* (cornet) part. Dynamics range from *p* to *mf*.
- Section 4 (Measures 48-51):** Tempo $\text{♩} = 66_{15}$. S.Dr. and Timbales play a complex rhythmic pattern with *f* dynamics.
- Section 5 (Measures 52-55):** S.Dr. and Timbales play a complex rhythmic pattern with *f* dynamics.
- Section 6 (Measures 56-60):** S.Dr. and Timbales play a complex rhythmic pattern with *mf* dynamics.
- Section 7 (Measures 61-64):** S.Dr. and Timbales play a complex rhythmic pattern with *ff* dynamics.