

X - Epilogue

Violoncelle

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La Chanson de Roland

8 $\text{♩} = 66$ *mp*

16 **A** $\text{♩} = \text{♩}$ 2 *mp*

23 *poco a poco cresc.*

29 *f* *mf*

35 *f*

41 **B** *mp* *f*

47 $\text{♩} = \text{♩}$ *p*

53 *pp*

Detailed description: This is a musical score for a cello/violoncelle part. It consists of eight staves of music. The first staff is for Cello, starting at measure 8 with a tempo marking of quarter note = 66. The music is in a minor key and features a melodic line with some slurs and a dynamic marking of *mp*. The second staff is for Violoncelle, starting at measure 16. It includes a section labeled 'A' with a tempo change to half note = quarter note and a dynamic marking of *mp*. The third staff continues the Violoncelle part at measure 23 with the instruction 'poco a poco cresc.'. The fourth staff starts at measure 29 with a dynamic marking of *f* and includes a *mf* marking. The fifth staff starts at measure 35 with a dynamic marking of *f*. The sixth staff starts at measure 41 with a section labeled 'B', featuring dynamic markings of *mp* and *f*. The seventh staff starts at measure 47 with a tempo change to half note = quarter note and a dynamic marking of *p*. The eighth staff starts at measure 53 with a dynamic marking of *pp*.

58 **C** ♩ = 80
Vc. *f*

64

69 *sempre f*

74 **D**
Vc. *ff* *mf*

81 *p* *f*

87 *ff* *mf* *p*

94 *pp* *ppp*