

# I - Prologue

## Le vent qui venait des montagnes

Test soprano

Gilles Mathieu

Soprano

$\text{♩} = 80$

13

S

A

26

S

39

S

*p* *mf*

o - id la ley - en - da, es - cu - chad

49

S

B

la his - to - ria es - cu - chad la his - to - ria que tra-e'el

57

S

*mf*

vien-to de los mon - tes O - id la ley - en - da que cuen-tam

65

S

*p*

les vielas pie - dras O - id

The musical score is written for Soprano in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as quarter note = 80. The score is divided into measures, with measure numbers 13, 26, 39, 49, 57, and 65 indicated at the start of their respective lines. The lyrics are written below the notes. There are dynamic markings: *p* (piano) and *mf* (mezzo-forte) at measure 39, and *p* at measure 65. There are also section markers 'A' and 'B' above the staff. The lyrics are: 'o - id la ley - en - da, es - cu - chad la his - to - ria es - cu - chad la his - to - ria que tra-e'el vien-to de los mon - tes O - id la ley - en - da que cuen-tam les vielas pie - dras O - id'.